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Musical Arts Learning at Dahlia Indah Kindergarten (Early Childhood Islamic Education, Faculty of Tarbiyah and Teacher Training)

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Abstract Abstract Music learning in kindergarten utilizes music media to be an important part in helping to achieve developmental goals. From the results of research at the Dahlia Indah Kindergarten, it was revealed that teachers have utilized various forms of music media in implementing learning activities. The development of music media by teachers includes modifying song lyrics, creating simple songs and utilizing rhythmic musical instruments in rhythmic and singing activities, as well as utilizing electronic developments in learning activities.

ABSTRACT

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INTRODUCTION

Music is an important thing in everyday life from the moment you wake up until you go to sleep. From the moment you wake up you hear the alarm ringing, when you look at the television there is also music that accompanies it, everything you hear is music that is always there to accompany life. Without music, life is like "dead" because you don't hear sounds that have a certain pitch and volume. Every child born has the ability to make music. Therefore, children need teachers to care more about music so that children's musical abilities develop optimally.

Implementation of learning in kindergarten can never be separated from musical activities, even though in general it only consists of singing activities, this activity can be carried out both in the classroom and outside the classroom. One form of the learning process in kindergarten is promotional activity which is an application of a combination of various fields of development, of course it is hoped that it will be able to support the achievement of learning objectives in kindergarten. Musical activities such as listening to music, singing, playing simple musical instruments and so on become a process that meaningful to children. So the ability to use is needed to develop planning and implementation of learning activities. Several important things related to the

teacher's abilities include: (1) the ability to determine music experience activities that are in accordance with the learning themes and development aspects in Dahlia Indah Kindergarten (2) the ability to design the form of music experience activities that will be carried out (3) the ability determine the type of musical work and song model that will be used as learning media (4) the ability to determine and use musical instrument media that supports the learning process.

In this regard, the problem raised by this researcher is how music is taught at Dahlia Indah Kindergarten. The aim of the research to be achieved is to find out and describe the type of music media used in implementing learning at Dahlia Indah Kindergarten, as well as the teacher's efforts in developing music in the learning process.

RESEARCH METHOD

This research method was carried out using qualitative descriptive methods. Meanwhile, the location chosen as the research background was the Dahlia Indah Kindergarten, Jalan Surya Haji GG Dahlia II No. 54 Hamlet VII, Laut Dendang Village, Kec. Percut sei lord district. Deli Serdang. The research subjects consisted of school principals, teachers and early childhood education. The data collection techniques used were interviews, observation and documentation. Data analysis techniques are carried out in three stages, namely data reduction, categorization, and data interpretation (verification/drawing conclusions).

RESULTS AND DISCUSSION

Children are a gift from the Creator who must be cared for and nurtured so that in the future they will become children who have good character and can achieve their dreams. Early childhood, namely children of pre-school age (0-6 years), based on various studies, is the golden age of humans, where human intelligence is determined during this period. Observing children's intelligence over a certain period of time will produce Bloom's taxonomy, namely According to him, children's intelligence at the age of 15 is the result of early childhood education. Therefore, education for early childhood is very important so that their personal development and level of intelligence match their interests and talents.

Currently, early childhood education is an educational program that is directed at learning efforts that are appropriate to the child's age and able to explore the child's potential, so that it can become a provision for his future life. In this case, it is argued that Early Childhood Education can be interpreted as a form of educational pathway from the ages of 0-6 years, which is carried out in an integrated manner in one learning program so that children can develop all their uses and creativity in accordance with their developmental characteristics.

Based on the analysis carried out by researchers, it was found that music education or learning needs to be taught and even developed as early as possible in children. Music has an effect or impact on development, especially during infancy. Children are introduced to music as early as possible, even during pregnancy, children can receive music and receive stimulation from the music they listen to. In early childhood education institutions it is important to learn about the art of music, but most of what is taught in schools is clapping, singing, and stomping your feet. Teachers at schools teach the art of music usually by singing. Singing is part of the art of music. "Learning music at my school is not mandatory or main.

So far, the teachers at Dahlia Indah Kindergarten provide music lessons which are still relatively simple, based on the results of the research obtained, that to provide teaching or learning about the art of music, most teachers only teach clapping and singing. Not only that, teachers usually also invite children to make simple musical instruments from used bottles filled with pebbles or rice, which are usually called maracas. Apart from making maracas, the teacher invited the children to make drums from used bottles which were cut and then covered with balloons. Teachers always make every effort to ensure the continuity of their students' learning. Learning music in class is exciting and fun because music can build or create a pleasant atmosphere.

Learning for early childhood must be fun so that children are comfortable learning. You have to create a pleasant atmosphere because children are experiencing their golden age or what we usually call the Golden Age, which is when children experience very rapid development. Children are taught that everything will be accepted easily and quickly, by learning music children will find it easier to convey how they feel emotionally and children will be more expressive in conveying their playing. This can be interpreted that music is a way to release and express feelings, moods and emotions. In this expression, a person can produce a product in the form of songs, lyrics with language skills. Programmed learning will be successful if it suits the child's soul (Dias 2013:37). and a good learning model will foster character that supports children's development, therefore teacher creativity in providing motivation, learning facilities and supporting and inhibiting factors in learning the art of music needs to be researched. Researchers are interested in examining the creativity of teachers in learning the art of music at the Dahlia Indah Kindergarten because they have characteristics that are prioritized, namely educating students to always be disciplined, polite, friendly, cheerful, intelligent and of noble character.

A person's imagination, image symbols in the form of notations and movements in dance. There are many benefits of music for young children and teachers, such as singing and clapping which is done every day in learning. Music is something that cannot be separated from everyday life and everyone can enjoy it. Starting from the elderly, young people, men, women, even young children also enjoy it. There are many

benefits to learning and playing music. Music does not look at class or even gender, everyone can enjoy and learn it. In early childhood, music plays an important role in the development process and even the learning process in the classroom.

To achieve the learning objectives in kindergarten, various themes have been established which can be further developed by the teacher, such as the theme of me, the theme of my family, the theme of school, the theme of food and drink, clothing, cleanliness, animals, plants, vehicles, work, recreation, water and air, fire, my country, communication tools, natural phenomena, sun, moon, stars and earth, and the themes of life, cities, villages, coasts and mountains. In its implementation, the various existing themes are conveyed to students through integrated activities that include musical activities as one of the components as a process of musical activities such as listening to music, responding to music with rhythmic movements, singing, reading musical notation and playing simple musical instruments.

Possible source of encouragement. Increasing creativity at the Dahlia Indah Kindergarten includes the following:

- 1. Learning Facilities and Facilities. Based on researchers, the facilities and facilities are able to support children's growth and development so they can be creative. Facilities and facilities within the school will create a more creative teaching and learning atmosphere for teachers. Facilities for play and other means must be provided to stimulate the urge for experimentation and exploration which is an essential element of all creativity.
- 2. Teacher Encouragement Teacher encouragement, according to researchers, must encourage children to be creative with guidance during each lesson. The existence of a stimulating social environment at school provides opportunities to gain knowledge. Creativity will emerge supported by knowledge that can be obtained from experience, the better the basis for achieving creative results learning activities in kindergarten which aim to shape behavior, especially through the messages of song poetry and the development of basic abilities such as creativity, Dayak language, thinking, skills and physicality through elements of melody, rhythm, harmony of poetry and expression. So that this goal can be achieved in its implementation, the teacher's ability is needed. in developing and applying the use of existing music, the music referred to in this research is that which concerns everything related to music which can be used as a learning resource because it can stimulate the child's mind, feelings of attention and willingness, thus encouraging a more effective and efficient teaching and learning process in The context of learning in kindergarten is of course more focused on learning music as a process, not a goal.

CONCLUSION

It can be concluded that music learning at Dahlia Indah Kindergarten is relatively simple, such as singing and clapping. The tools used are to make simple musical instruments from used bottles filled with pebbles or rice which are usually called maracas. Apart from making maracas, the teacher invited the children to make drums from used bottles which were cut and then covered with balloons. In developing the art of music, teachers must first prepare themes and sub-themes that will be applied in carrying out the learning process so that it runs smoothly as expected.

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