



Internal Conflicts in Kinan Character of Layangan Putus Movie

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ABSTRACT

This study aims to analyze the internal conflict experienced by Kinan in this film. *Layangan Putus* (2020), directed by Beni Setiawan, written by Nur Eka Prasetyawati, and produced by Md Entertainment this film, tells the story of a wife who is defending her household, and experiences internal conflict due to her husband's infidelity. The identified data are analyzed according to Sigmund Freud's theory, in which his theory discusses the Id, Ego, and Superego. The purpose of this research is to help people understand more about what internal conflict is and realize its impact, if it is beneficial to them and those around them. surroundings. This study uses qualitative research to describe the internal conflicts that occur. to support the author's analysis using books, theses, journals, and series *Layangan Putus* from the platform: WeTv as a data source. From this study, the authors found that there were 4 internal conflicts experienced by Kinan that pushed the id, ego, and superego to act. Internal conflicts are found by the characters in the film *Layangan Putus*, and the internal impact of the conflicts contained in the film is. heavy considerations and doubts so that his subconscious leads the Id, Ego and Superego to act. that what internal conflicts do to the id, ego, and superego that can lead to right or wrong decisions.

Keywords

Internal Conflicts, Character, Movie



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INTRODUCTION

According to (Ibrahim, 2011) Film has a meaning as a part of economic production in a society and film must be viewed in relation to other products. Film also includes parts of communication which is the most important part of a system used by individuals and groups that functions to send and receive messages. Basically, every human being has their own character and human nature as a social being, so interaction between these characters often leads to clashes and conflicts.

Conflict is a consequence of poor communication, misunderstanding, miscalculation and other processes that are not realized. In literary works, inner conflict occurs as tension or conflict between two opposing forces that exist in one shop or between two shops, or even between groups.

According to (Nugriyanto, 2005) Internal conflict is a conflict that occurs in the heart, soul of a character or story character. So the internal conflict is the conflict that humans experience with themselves or the internal problems of a human being. For example, it occurs because of a conflict between two desires, beliefs, different choices, hopes, or problems. such as choosing one of two choices of belief , or also choosing one of two choices of potential partners.

Psychology is the science of human conduct and life. According to (Endraswara, 2003) Literary psychology is a literary study that views works as psychological creativity, taste, and intention in his work. Indirectly, psychology and literature study human life, while functionally, psychology and literature study the mental state of other people. The difference is that in psychology the symptoms are real, while literature is imaginative.

As for the basis for consideration of the selection *Layangan Putus* as the object of study, it is because there are many people who experience infidelity in their household and experience internal conflicts within themselves. After watching several films, the internal conflicts of the main characters in the film are pretty much resolved by the literary psychology of Sigmund Freud as an image. about the personality structure of the character Kinan, which is influenced by the id, ego, and superego of the three systems that are interconnected.

The conflict that Kinan experiences arises from the conflict within himself and other characters responses. The conflict in *Layangan Putus* is caused by a confused figure who will defend his household or let his household fall to pieces when he finds out his husband is cheating on him. Conflict causes the central figure to be dominated by thoughts and daydreams. Characters have instincts and anxiety about conflict.

RESEARCH METHOD

This study used a descriptive-qualitative method. According to Sukmadinata (2005), qualitative research is research to describe and analyze phenomena, events, social activities, attitudes, beliefs, views, and thoughts of people both individually and in groups. This study intends to reveal the internal conflicts experienced by the characters in the film *Layangan Putus*.

The main data source in this research is the film *Layangan Putus* and the goal of this research is to find the internal conflict that occurs in the film *Layangan Putus*. The author collects data relating to the implementation of activities that focus on the problem (Sukmadinata, 2005).

In this study, the authors also collect data from books, articles, and journals. These sources provide invaluable information for shaping internal conflict research in qualitative studies (Sigmund Freud, 2006). That the source of the

human psychological process consists of three systems, namely, the id, ego, and superego.

The steps of data analysis in analyzing the data in this study are as follows; (1) Watching movies repeatedly; (2) Obtaining the data from the film in the form of dialogue quotes selected according to conflict; (3) Collecting the interpreted data based on aspects of the personality and internal conflicts of the characters; (4) Analyzing the data and classify the data using the theory of Sigmund Freud; and (5) Making conclusions from the result of the analysis of the research findings and suggestions.

RESULT AND DISCUSSION

The writer analyzes the internal conflict experienced by Kinan in the film *Layangan Putus* based on Freud's theory. The figure of Kinan in this *Layangan Putus* series is described as a simple housewife who loves her family very much. Previously, she worked as a doctor. But after getting married, Kinan focused on taking care of her family. Kinan is portrayed as a woman who is tough, loyal, and patient. Especially when she realized that her husband, Aris had an affair with a woman named Lydia. She still tries to face everything with a cool and strong head.

Episode 1 B. Minutes 04.43 - 05.39

Kinan's suspicion started from here when Kinan found her husband's shirt which was stained with lipstick, and smelled of women's perfume.

Kinan's internal conflict began when she discovered something odd about her husband. Kinan began to have doubts about her husband's loyalty but her heart always denied that her husband would not cheat.

Episode 1 B , minute 07.32

Kinan's uncertain suspicion accuses Miranda of being her husband's affair without thinking. Kinan follows Miranda's car to a hotel. Yes, she suspects that her husband is with Miranda.

Kinan suspects Aris's friend. Kinan felt a very strong pressure: her mind suspected that Miranda was Aris's affair, but her heart felt that it was impossible for her husband to betray her and made Kinan decide to follow Miranda to a hotel and break down Miranda's hotel room door. Kinan suspects that her husband is with Miranda, and it turns out that what she finds is that her husband

is not with Miranda. This is one of Kinan's moral conflicts, referring to the struggle between two opposing values. Characters may consider actions or behaviors that go against their morals to achieve goals or meet expectations. When Kinan decides to follow Miranda with the belief that she is her husband's mistress, it is a loss and shame for Miranda. Kinan does not see whether the thought of an action is true or not (this is part of the Id). Giving orders to Ego to take any action to make sure all his suspicions are correct.

Episode 5 A, Minutes 30.04 - 31.09

Kinan went to a friend to meet her friend who works as a lawyer to see and trace who the owner of the number she met on Aris' cellphone was.

The internal conflict part of the conflict of self-perception. Self perception conflicts occur when characters fight internally about their authenticity. They may question whether they present their true self to others and Kinan meets her friend and asks her friend for help by lying that this is all for someone else. It is the mechanism of the Id which gives the Ego to take action. Ego will make a person able to refrain from telling the truth to someone.

Episode 6 B, Minutes 27.02 - 32.36

Aris lied to Kinan about going to Turkey for a secret job. But Kinan had known that her husband was lying. Kinan showed the paper that was the list of passengers on her husband's plane.

The internal conflict experienced by Kinan where Kinan is confused about what to do because she already knows everything about Aris' affair. Kinan vents her worst anger on Aris, whom she loves more than anything. This includes the love conflict that Kinan experienced and she was disappointed to hear that Aris was still able to lie in the midst of all the clear evidence in front of her. Kinan's Super Ego mechanism appears and is expressed in the form of disappointment.

Episode 8 B, Minutes 29.36 - 30.34

Kinan met her friend who works as a lawyer to cancel the divorce lawsuit Aris.

The text above belongs to the internal conflict section of love conflict when characters face decisions that might hurt their loved ones. Like what happened to Kinan when she was on her way to file for divorce Aris. Kinan told Lola to stop and cancel Kinan's mature plan just because she was thinking about how her child would be when she divorced Aris. This includes the Superego and giving to the Ego Ideals. The superego tries to perfect and civilize our behavior. It works to suppress all unacceptable impulses of the Id and strives to make the Ego act on idealistic standards rather than realistic principles.

Episode 10 A, minutes 20.28 - 22.54

Kinan met her friend, Andre. She asked Andre what will happen if Aris married Lydia and what she had to do. Kinan told Andre that she couldn't imagine, what her life would be like, maybe she couldn't get a divorce. She had lost too much, Reno, her dreams, all gone. And if she lost her marriage this time she would be devastated.

The text above includes the internal conflict that Kinan experienced where she was confused about herself and what she would do if Aris chose Lydia. As seen when Kinan asks Andre what will happen if Aris married Lydia, this is an existential conflict when the characters question their place or purpose in the world. They can include fears or questions about the nature of the universe or the meaning of life. This is the part of the Id that gives the ego to act on the realistic principle that Kinan thinks she can no longer be happy and she had lost so much of her marriage, children, and dreams.

Episode 8 B, Min. 18.17 - 42.34

Kinan was invited by Lydia to meet on a restaurant. Lydia said that it was useless if she apologized to Kinan. Because Kinan was already hurt with her, and she would not fall in love with Aris if he didn't chase her. She also didn't know that Aris had a wife before, and she begged Kinan didn't report Aris to the police, she pitied Aris. Kinan knew that Lydia not only pitied Aris but was also afraid that she would go to prison. Then, Kinan said that she

was horrified and she understood that if Lydia went to prison, firstly, her good name would be damaged, secondly, her credibility as a child psychologist was also very questionable. And thirdly, she would be asked to leave her current job. Because no school would accept a teacher who had an affair with one of his students' parents.

The text above is a self-image conflict experienced by Kinan where Kinan is a gentle person full of compassion and kind to everyone. But when she talks to Lydia she considers a threat to her life. Kinan's image of mercy seems to be lost. That action, of course, is not good, but we hold on to our former self-image and ignore contradictory behavior. This is one of the ego mechanisms that Kinan displays. The ego deals with reality, trying to fulfill the desires of the id in a socially acceptable way.

Episode 10 B, minutes 16.59 - 18.42

Kinan signed the file of divorce from Aris, it means that she agreed to divorce with Aris.

The text above shows that Kinan agreed to file for divorce from Aris, Kinan's subconscious which represents Id's wish. The pressure she felt due to her husband's infidelity made her ego defense mechanism appear in her subconscious.

Episode 10 B, minutes 19.15 - 20.07

At the trial, the Judge declared that Kinan's divorce suit against Aris had been granted. Full custody of the child fell into the hands of Kinan. All of Kinan's demands to Aris had been granted.

The text above includes the internal conflict resolution that Kinan has experienced so far. Her decision to divorce Aris ended the anxiety she had been experiencing. The following shows that Kinan and Aris' divorce was approved and Kinan has fully won the divorce case. What is shown in the text is part of Kinan's subconscious which represents the desire of Id. The pressure that Kinan has been carrying all this time makes his ego defense mechanism emerge from

her subconscious. Id's urge to end their marriage was pressed into her subconscious so she took such action.

The writer found the causes of several internal conflicts experienced by Kinan in Layangan Putus, and these findings can be summarized as follows:

Moral conflict

Kinan's moral conflict, namely, Kinan's act of suspecting Miranda as an affair with her husband and starting to follow her to the hotel is one part of the moral conflict, and here it is clear that moral conflict refers to the struggle between two opposing values. Characters may consider actions or behaviors that go against their morals to achieve goals or meet expectations. Kinan's actions lead to Sigmud Freud's theory, namely the Id (biological aspect). The id does not see whether the thought of an action is right or wrong. The Id is also driven by desires, passions, and needs.

Self-perception conflict

Kinan's self-perception conflict arises when Kinan asks Lola for help. Kinan feels an internal conflict where she hesitates to tell Lola what really happened or diverts to another object so that Lola does not suspect that the problem is Kinan. And Kinan lied that it was all for his friend. Self-perception conflicts occur when characters fight internally about their authenticity. They may question whether they present their true self to others. Kinan's actions form. The ego that chooses to follow this Id seeks to avoid pain, has the urge to seek satisfaction, and is reflexive.

Love conflict

Kinan's love conflict is when Kinan tells Aris that she knows about Aris and Lydia's affair. Kinan loves Aris so much that when she finds out about it all, she takes out her worst anger on Aris's partner, whom she should love and care for more than anyone. Kinan's ego mechanism appears and is expressed in the form of disappointment.

Existential Conflict

Existential conflict is seen when Kinan asks Andre what she will do if her husband marries his mistress. There is existential conflict when the characters question their place or purpose in the world. As Kinan asked what her life would be like if it really happened. Ego (psychological aspect) is the implementation of personality. With regard to conflict, the ego acts as a means of thinking and an executor of tension in humans.

Self-image conflict

Kinan's image conflict is seen when Lydia meets Kinan and talks to Kinan. Kinan is a gentle figure, full of affection and kindness toward everyone. But when she talked to Lydia, she saw her as a threat to her life. Kinan's image of

compassion seems to be lost. This is one of the ego mechanisms that Kinan displays. The ego deals with reality, trying to fulfill the desires of the id in a socially acceptable way.

The superego (sociological aspect) is an aspect related to the social background of personality. In this case, the superego is the control over the impulses of the id and ego in humans who experience conflict. The superego can also be considered a moral aspect of personality. Its function is to determine whether something is good or bad. Seen in Kinan's decision when she wanted to divorce Aris, where Kinan told Lola to cancel the plans she had made just because she was thinking about how her child would feel if she divorced her husband. And this is also one of the internal conflicts that contribute to the love conflict that Kinan experiences when the characters face decisions that might hurt their loved ones.

Discussion

Factor of Internal Conflict

The internal conflict experienced by Kinan began in episode 1 B, minutes 04.43-05.39. Where Kinan began to find the oddity in her husband, she found lipstick marks on his shirt and the smell of women's perfume. Kinan's heart and mind are not the same, her heart says that her husband is having an affair, but her mind says that her husband is a loyal person and will not betray her.

Then the internal conflict factor appears again in episode 1 B, minute 07.32. Kinan suspects Miranda is her husband's affair, but on the other hand, she feels guilty because Kinan followed Miranda to a hotel and damaged Miranda's privacy. Then the internal conflict experienced by Kinan reappeared in episode 10 A minute 20.28 - 22.54. Where Kinan doubts that she can survive or not if, in fact, her husband is married to his mistress.

Find out how Kinan deals with internal conflicts

Kinan deals with the internal conflicts that she feels. On episode 8 B, minutes 18.17-42.34, when Lydia came to Kinan to talk to her, Kinan neither hesitated nor felt confused. Kinan faced it casually and calmly and talked to Lydia, bullying her at that.

Episode 8B, minutes 29.36-30.34 When Kinan is on her way to divorce Aris, Kinan feels a huge internal conflict she feels confused about maintaining her household or making the right decision to divorce, and Kinan overcomes it by remembering her son and taking the decision to keep her household. And in episode 10 B, minutes 16.59-18.42, where Kinan faces and resolves the internal conflicts that Kinan has experienced so far by taking the decision to divorce Aris.

Repression

The first form of mechanism that Kinan uses is repression. (Emphasis added) is a mechanism that the ego uses to relieve anxiety by suppressing the impulses or desires that cause anxiety in the subconscious. The ego defense mechanism suspects Aris' friend, Miranda. Kinan followed Miranda to a hotel. Shee does not see whether the thought of an action is true or not, and she inflicts a mechanism on the Ego to take any action to make sure all her suspicions are correct.

Then Ego was also found when Kinan met Lola and asked for help to trace a number that she found on her husband's cellphone. This part of the Ego comes from the Id, The things that move the Id are needs, desires, and passions. Here, Kinan really needs the help of her friend to be able to find out who the owner of the number is.

Then this ego defense mechanism reappears in episode 10 A, minutes 20.28–22.54, when Kinan asks Andre what he will do if her husband marries his lover. This part of the Id tells the ego to act on the realistic principle that Kinan thinks she can no longer be happy if she separates from her husband.

Sublimation

The next ego defense mechanism is sublimation, which is changing the impulses that cause anxiety into a form of behavior that is acceptable to society. This ego defense mechanism is seen when Kinan meets Lydia. She changes her anxiety by bullying or scaring Lydia. If she reports Aris to prison, he will be dragged in and destroy his image as a child psychologist.

Then also seen when Kinan asked Lola to cancel the divorce suit from Aris. Kinan worries about what her child will think if she finds out that she and her husband have divorced.

Then the anxiety mechanism appears and forms a behavior that is seen when Kinan finds out all about Haris and Lydia's affair and gives evidence to Haris, but Aris can still lie in front of him. Kinan's expression showed that she was disappointed, but she showed a very calm demeanor and just smiled.

CONCLUSION

Kinan's internal conflict is the strongest element in the Layangan Putus film that makes it interesting. The discussion of this study has explained Kinan's personality. Initially, Kinan was described as a very simple person who loved her family very much. Aris broke her heart. But another big conflict arises when she finds out her husband is taking his mistress to the place of her dreams. A pregnant woman is betrayed by her husband. Kinan arrives in a complicated

situation, and the real conflict is an internal conflict. She must have a strong character to show that she is not dependent on

The mercy of others. At first, Kinan refused her friend's help until she looked for something and lied that the one being investigated was her friend's husband. She was embarrassed to reveal that what she had been looking for was her husband's mistress.

She must choose the best path or alternative options according to her own opinion. In this case, Kinan must struggle with herself to achieve her goals. The real conflict between them is whether she succumbs to her fate and accepts that her husband has cheated on her. She had to make a decision, and she also had to bear all the consequences. It is not easy for Kinan to deal with his complex problems. From the detailed description of Kinan, the main character of this story, it shows a round character. Described as dynamic and ever-changing. Her care and love for Aris, shows how much she loves her little family. But in the same way, her love also allows her to face all her conflicts, and it also helps her to overcome them.

And with the help of her friends, she may have the strength to get through and overcome her conflicts. Kinan came to Lola to ask for her help, and Kinan had told her everything that had happened to her. Lola's help gave Kinan the power to immediately end the internal conflict she was experiencing by taking the decision to divorce Aris, and she could stand on her own without Aris. Kinan does not stay away from her conflict, she faces problems bravely. She is not a weak character but truly a strong woman who is passionately seeking the happiness of life, and the internal conflict that has been felt by Kinan has ended since the judge's decision at trial.

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